PERSONAE

The portrait, as representation, inspires a reflection about the relationship between being and appearance, on the congruence between form and content and about the topics of the mask and mutation as means adopted to feel or show oneself with a different identity.

Ester Grossi' paintings, with their pictorial language between figuration and abstraction, throught the cleanliness of the geometric lines and analytical composition, reveal the essence of the people depicted beyond their appearances.
The artist adopts a visual language that, in the preference of bright colors and patterns, shows an affinity with the graphic one. The highly graphic style and the meticulous execution of the work explicitly evoke digital production and its codes, a visual sensation which is however denied at the moment of the direct contact with the artworks, when they reveal their substantial pictorial nature.

There is always a time gap between the image and its reception, fruition takes place over time and the action of seeing becomes an exploration of the surface of the canvas.

Maria Chiara Wang
Personae, CRAC Spazio Arte, 2023